

**REMARKS**

Please enter the above amendment prior to consideration of the merits of the present application. A Version with Markings to Show Changes Made is attached herewith.

Respectfully submitted,

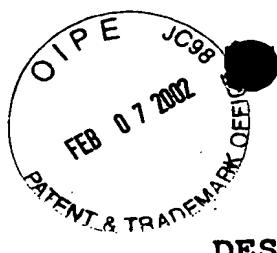
Hideki MATSUSHIMA et al.

By



Dhiren R. Odedra  
Registration No. 41,227  
Attorney for Applicants

DRO/lgs  
Washington, D.C. 20006-1021  
Telephone (202) 721-8200  
Facsimile (202) 721-8250  
February 7, 2002



DESCRIPTION

Version with Markings to  
Show Changes Made

RECEIVED

CONTENT RECEPTION TERMINAL AND RECORDING MEDIUM

FEB 11 2002

5

GROUP 3600

Technical Field

This application claims priority under 35 U.S.C. §120 to prior patent application, serial No. 09/568,551 filed May 11, 2000 which is incorporated herein by reference in its entirety.

The present invention relates to a content reception technique for receiving a digital work and writing the received digital work to a recording medium.

10

Background Art

This application is a continuation-in-part under 35 U.S.C. section 120 of U.S. Application Serial No. 09/568,551 filed May 11, 2000 which is incorporated herein by reference.

Recently, with the spread of the Internet, 15 distribution through the Internet of digital content for a charge and non-packaged digital content is increasing.

The infrastructure for distribution of non-packaged digital content is not limited to the Internet, but can take various forms such as a mobile telephone network, or 20 BS digital broadcasting which began in Japan in late 2000.

In BS (broadcast satellite) digital broadcasting and cable television (CATV) in Japan, for instance, a terminal apparatus called a Set Top Box (STB) is used connected to a home television. The STB receives digital content from,